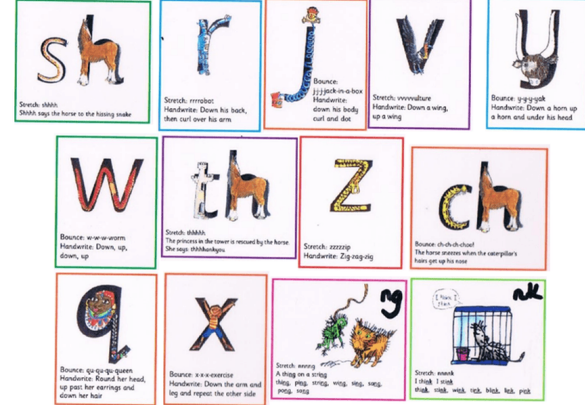


Handwriting Progression Grid

	Letter formation, placement and positioning	Joining letters	Teaching sequence
EYFS	Reception: - Develop their fine motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons. (PD) - Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. (PD) - Develop the foundations of a handwriting style which is fast, accurate and efficient. (PD) - Form lower case and capital letters correctly. (LIT) ELGs: - Hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases. (PD) - Write recognisable letters, most of which are correctly formed. (LIT)		Follow order set out by RWInc phonics scheme: Set 1 Sounds  Set 1 Sounds 
Year 1	- To write lower case and capital letters in the correct direction, starting and finishing in the right place with a good level of consistency. - To sit correctly at a table, holding a pencil comfortably and correctly. - To form the digits 0-9. - To understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these.		Autumn 1 - Explicitly teach capital letters and number formation 0-9 Autumn 2 onwards - begin teaching 'Sponge Cake' RWI following Letter Village lessons
Year 2	- To write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters. - To form lower case letters of the correct size, relative to one another. - To use spacing between words that reflects the size of the letters.	To begin to use the diagonal and horizontal strokes needed to join letters.	Autumn 1 - Spring 2 - Reteach 'Sponge Cake' RWI following Letter Village lessons Spring 2 onwards - Teach cursive handwriting, using progression (do not teach lead outs of g, j, q, y, z; don't teach lead ins/outs of f) *2x weekly explicit teaching, 1x practice (Only GD are expected to use simple joins)

Year 3	To use a neat, joined handwriting style with increasing accuracy and speed.	To continue to use the diagonal and horizontal strokes that are needed to join letters and to understand which letters, when adjacent to one another, are best left unjoined.	Autumn 1 - Teach cursive handwriting using progression from the beginning (with pens) New content - g, j, q, y, z, f Autumn 2 onwards - Weekly taught handwriting sessions and regular practice.
Year 4	To increase the legibility, consistency and quality of their handwriting by ensuring that the down strokes of letters are parallel and equidistant and by ensuring that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch.	To use confidently diagonal and horizontal joining strokes throughout their independent writing to increase fluency.	Autumn 1 - Weekly explicit handwriting lessons to address common weaknesses within the year group. Autumn 2 onwards - Weekly taught handwriting sessions (~10 mins)
Year 5	- To increase the speed of their handwriting so that problems with forming letters do not get in the way of writing down what they want to say. - To be clear about what standard of handwriting is appropriate for a particular task, e.g. quick notes or a final handwritten version.	To use confidently diagonal and horizontal joining strokes throughout their independent writing in a legible, fluent and speedy way.	Autumn 1 - Weekly explicit handwriting lessons to address common weaknesses within the year group. Autumn 2 onwards - Weekly taught handwriting sessions (~10 mins)
Year 6	To write legibly, fluently and with increasing speed by choosing which shape of a letter to use when given choices and deciding whether to join specific letters and by choosing the writing implement that is best suited for a task.	To recognise when to use an unjoined style (e.g. for labelling a diagram, for writing an email address or for algebra) and capital letters (e.g. for filling in a form).	Autumn 1 - Weekly explicit handwriting lessons to address common weaknesses within the year group. Autumn 2 onwards - Weekly taught handwriting sessions (~10 mins)

Cursive Handwriting Progression

Week	Monday	Tuesday	Wednesday	Thursday	Friday
1	l	t +l	i +li	lti	lti
2	c +lti	o +ltic	a +ltico	lticoa	lticoa
3	g +lticoa	d + lticoag	q + lticoagd	lticoagdq	lticoagdq
4	e + lticoagdq	f + lticoagdqe	j + lticoagdqef	lticoagdqefj	lticoagdqefj
5	h + lticoagdqefj	k + lticoagdqefjh	b + lticoagdqefjkh	lticoagdqefjhkb	lticoagdqefjhkb
6	n + lticoagdqefjhkb	m + lticoagdqefjhkbn	p + lticoagdqefjhkbnm	lticoagdqefjhkbnmp	lticoagdqefjhkbnmp
7	u +ticoagdqefjhkbnmp	v +ticoagdqefjhkbnmpu	w +ticoagdqefjhkbnmpuv	y +ticoagdqefjhkbnmpuvw	ticoagdqefjhkbnmpuvw
8	r + ticoagdqefjhkbnmpuvw	s + ticoagdqefjhkbnmpuvwyr	x + ticoagdqefjhkbnmpuvwyr	z + ticoagdqefjhkbnmpuvwyrsx	ticoagdqefjhkbnmpuvwyrsxz

Printed letter formations - Capital letters

Read Write Inc.
Phonics

a A b B c C d D e E f F g G

h H i I j J k K l L m M

n N o O p P q Q r R s S t T

u U v V w W x X y Y z Z

Cursive Letter Formations

Aa Bb Cc Dd

Ee Ff Gg Hh Ii

Jj Kk Ll Mm

Nn Oo Pp Qq

Rr Ss Tt Uu Vv

Ww Xx Yy Zz