	Year 6									
Hill School House	Autumn 1		Autumn 2	Spring 1 Deception	Spring 2 SATS Week Tolerance	Summer 1 Morality	Summer 2 (Transition) Resilience			
Year group topic	2 Week WSP		nflict (WW2)							
Topic Hook	The many colours of QH	Air Raid	Drama Based	Mayan Day	Suitcase					
Trips	Time and Tide Museum				Imam Visitor	Thorpe Park				
Cultural Enrichment	Black History Month		Anti-Bullying Curriculum Day Remembrance	Safer Internet Day	Science Curriculum Day Book Week	Languages Day Curriculum Day	School of Sanctuary Leavers Assembly			
Key Text	Goodnight Mr Tom		Assembly Shakespeare – Romeo and Juliet	The Curse of the Maya	The Arrival - Shaun Tan	Holes – Louis Sachar	Skellig - David Almond			
English	Writing Outcomes: Character Description Diary Entry Poetry		Writing Outcomes: Newspaper Formal Letter	Writing Outcomes: Setting Description Suspense Narrative	Writing Outcomes: Fictional Backstory Informal Letter Poetry	Writing Outcomes: Review Non-chronological Report	Writing Outcomes: Character Description Campaign/Speech			
	Audience: Peer Purpose: To inform		Audience: Year 6 Newspaper Purpose: To inform	Audience: KS2 Library Purpose: To entertain	Audience: Year 6 Anthology Purpose: To entertain	Audience: For future Year 6's Purpose: To	Audience: Peer/personal Purpose: To			
Cross-curricular writing	Subject: Wor		ld War 2	Subject: Mayans	Subject: RE	persuade/inform	subject: PSHE			
Maths	Place Value Addition and Subtraction		Multiplication and division Fractions Order of operations	Fractions, decimals and percentages Shape	Perimeter and area Position and direction Statistics Ratio and proportion	Algebra Volume Key consolidation areas in preparation for the SATs	Revision/preparat ion for maths in Year 7 Maths in the real- world			
Science	Living things and their habitats		Light	Animals including humans	proportion	Electricity	Evolution and inheritance			
History	All we need to know about World War II Q: Why was winning the Battle of Britain in the 1940's so important?			Mayan civilization study Q: Why did the Ancient Mayans change their lives?			Norwich: From 1970s to Present Day			
Geography					Why are mountains so important?	Local Study - Norwich	Why is fair trade fair?			
Art	Drawing: Explore portraiture through artists including Francis Bacon, Pablo Picasso and Andy Warhol.		Drawing: Still life – focusing on a single element at a time (line, shape, colour, texture, tone, pattern).	Textiles: Printmaking - link to Mayans topic		Collage:. Using multimedia. Focusing on the work of Gustav Kilmt and Pabloc Picasso.	Painting Explore line and contour in the work of Patrick Caulfield. Explore the work of the Cubist movement including Pablo Picasso, Georges Braque and Paul Cezanne. Create a painted and collaged still-life in a Cubist style.			
DT			Mechanisms Pulleys or Gears			Construction Designing new board games	Food Plan, prepare and cook afternoon tea hampers for parents			
	Relationships			Living in the Wider World		Health and Wellbeing				
RHE	RHE My feelings		Family changes Anti-bullying curriculum day	Online Safety – Safer Internet day	Money and gambling	Screen time Mental Health	Drugs and Alcohol			

					Health Education	Asking for help					
		Consent My relationships			My rights and responsibilities	My body					
Zones of Regulation	Introduced Week 1 and 2 Autumn Term, then revisited throughout the year.										
Mandarin	Understand and answer all basic questions about 4 topics in Chinese.	Talk about dates and day of the week in Mandarin	• Talk about time in Chinese	 Say different places in Chinese Use different verbs for places correctly 	Talk about the food and drink in Chinese	• Give some presentations about 4 main topics in Mandarin					
Computing	Computing systems and networks	Creating media	Programming A	Data and information	Creating media	Programming B					
	Internet communication Recognising how the WWW can be used to communicate and be searched to find information.	Webpage creation Designing and creating webpages, giving consideration to copyright, aesthetics, and navigation.	Variables in games Exploring variables when designing and coding a game.	Introduction to spreadsheets Answering questions by using spreadsheets to organise and calculate data.	3D modelling Planning, developing, and evaluating 3D computer models of physical objects.	Sensing Designing and coding a project that captures inputs from a physical device.					
Online Safety	Self-Image and Identity	Heath Wellbeing & Lifestyle	Safer Internet Day Online Reputation Online Bullying Online Relationships	Privacy & Security	Copyright and Ownership	Managing Online Information					
RE	How and why does religion bring peace and conflict? Multi	How doexplain the suffering in the world? Buddhist	What does it mean to be human? Is being happy the greatest purpose in life? Humanist/Christian	Creation or science: conflicting or complementary? Christian/Humanis t	How do beliefs shape identity for? Muslim (prepare for KS3)						
Music (Charanga)	Words, Meaning and Expression	Emotions and Musical Styles	Classroom Jazz 2	Нарру	Music and Me	You've Got A Friend					
	Digital Music – Sistema										
PE	Real PE: Unit 1 Cognitive	Real PE: Unit 2 Creative	Real PE: Unit 3 Social	Real PE: Unit 4 Physical	Real PE: Unit 5 Health and Fitness	Real PE: Unit 6 Personal					
	Invasion Games Tag Rugby	Invasion Games Hockey	Real Gymnastics	Striking & Fielding Tri-Golf	Striking & Fielding Rounders	Athletics					