

## Curriculum Planning Template

**Autumn 2022**

Tutor name: Ben Winn

School: Queen's Hill Primary

Block: Half terms

**Year 2**

Block	1	2
<b>Core activity</b>	Reviewing key musical terms and techniques from last year Introducing new rhythms and ensemble playing	Composing and arranging a percussion piece for performance
<b>General Musicality</b>	Understanding pulse, rhythm, playing in time and exploring different areas of percussion	Further developing pulse, rhythm, playing in time and exploring different areas of percussion. Composition techniques and their practical application.
<b>Extension (if there is one)</b>	Samba and Brazilian culture	Samba and Brazilian culture

**Year 3**

Block	1	2
<b>Core activity</b>	Reviewing musical terms and techniques from last year. Exploring new rhythms and combining with melody and the relation between melody and rhythm to create a musical composition.	Creating a piece of music using rhythm melody and lyrics to be performed as an ensemble
<b>General Musicality</b>	Dynamics, use of pulse and layered rhythms. Extension of musical terms to incorporate notation as well as playing by ear. Using the notes in a major chord to understand simple harmony and melody construction.	Further developing dynamics, use of pulse and layered rhythms, notation and playing by ear. Practical application of using the notes in a major chord to understand simple harmony and melody construction
<b>Extension (if there is one)</b>	Samba and Brazilian culture	Samba and Brazilian culture

