	Year 1										
Oven's HIII Sohoo,	Autumn 1		Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
Year group topic	2 Week WSP	All about me	Frozen Planet	Going on Safari	Amazing Animals	On the move	Plants				
Topic Hook	QH Crowns	Visitor/ toys from living memory	Immersive experience	Africa Alive trip	Trip to Pets at Home	Visitor: transport	Immersive experience Sheringham Trip				
Cultural Enrichment	Black History Month		Anti-bullying Curriculum Day Dental Nurse visit	World book day Poetry week	Languages Curriculum Day	Earth Day Curriculum Day	School of Sanctuary Curriculum Day				
Key Text	Little People, Big Dreams Elma		Lost and Found My Red Hat- explorer link- children put on their explorers jacket	Trip to Synagogue Meerkat Mail We're Going To Find The Monster	Cinnamon The Pet Potato	Watch Me Tuesday	The Enormous Turnip Jack and the Beanstalk				
	Writing Outcomes: A) Simple fact file for their penpals- Little People, Big Dreams B) Instructions for a hedgehog house.		Writing Outcomes: A) Children to write a new lost and found story- talk 4 writing. B) Recount of an autumn walk linked to History.	Writing Outcomes: A) Writing in role Postcard - Meerkat Mail B) Information poster linked to the visit to the zoo about one of the animals and their habitat.	Writing Outcomes: A)Writing in role- Cinnamon B) Information leaflet- Looking after a pet inspired by The pet potato	Writing Outcomes: A)Write a letter to someone wanting to come and visit our country. B)poetry linked with the journey of the frogs in the film Tuesday.	Writing Outcomes: Narrative based on Jack and the beanstalk. B) Recount of trip linked to Art				
English	Audience: A)Their new penpals. B)Parents/carers, members of staff. Purpose: A) Tell their penpals about themselves. B) Publish on the website for others to use.		Audience: A) Children, teachers and parents B) To tell their penpals. Purpose: A) Create a book as christmas presents B) inform their penpal of their walk and our surroundings.	Audience: A)Reception classes B) To share with the zoo. Purpose: A) Share postcards with Reception. B) Posters for the zoo.	Audience: A) The children B) Pet shop at Longwater Purpose: A)Performing to reception B) Leaflet for them to have in the shop	Audience: A)The visitor B)other children in year 1. Purpose: A)Inform the visitor about where we live. B)children create and publish a book of poems based around 'on the move'.	Audience: grown ups A) pass to new teachers to read to their class. B)Families and their penpals. Purpose: A)For the new teacher to get to know the children. B)to tell grown ups and penpals at home about the trip				
Cross curricular writing			Subject: Geography CC writing outcome: Information to inform the reader about Penguins			Subject: RE CC writing outcome: Narrative based on the creation story	Subject: DT CC writing outcome: Create a moving picture book.				
Maths	Previous Reception experiences and counting to 100 Comparison of quantities and part- part whole relationships		Recognise, compose, decompose and manipulate 2D and 3D shapes Numbers 0-5	Numbers 0 – 10 Additive structures	Additive structures Addition and subtraction facts within 10	Addition and subtraction facts within 10 Numbers 0 - 20 Position and direction	Position and direction Unitising and coin recognition Time				
Science	Seasonal Change-on going		Animals including Humans		Seasonal Changes-on going	Materials	Plants				
History	Changes within Living Memory How do our favourite toys and games compare with those of children in the 1960s?		Significant individuals What does it take to be a great explorer			Significant individuals Significant historical figures who have travelled					
Geography			Global Enquiry question: Why don't penguins need to fly?		Where does my food come from? Link to Fruit Kebabs and air miles etc.		The UK What is the Geography of where I live? Comparing countryside and city. Name 4 countries and capitals of the UK. Name the surrounding seas				

						Understand what a capital city is.
Mixed media exploration A range of weekly are topical art activities part of continuous provision. Art		Painting and drawing Look at how to create thick and thin marks using different brush strokes. Artist: Jasper Johns Respond to a story as a starting point for a piece of work.	Painting:- Explore hot and Cold colours on the colour wheel. Artist: Patrick Heron	Drawing/Sketching: Self portrait Mark making using a range of tools and media exploring texture. Continuous line drawings inspired by still life objects.	Textiles: Creating a character using appropriate materials. Example - Illustrator: Axel Sheffler	Collage & 3D Mixed Media: Using natural objects to make lines and patterns. Explore the work of Richard Long
DT	Structure Make a home for a hedgehog			Food Fruit Kebabs		Mechanisms Making a moving Story book (Jack and the Beanstalk)
	Relatio	onships	Living in the	wider world	Health and Wellbeing	
RSHE	My feelings	Consent My body Asking for help	Looking after the environment	Media literacy and Digital resilience	Physical Activity Dental hygiene My relationships	My beliefs My rights and responsibilities
myHappymind	Meet your Brain	Celebrate	Appreciate	Relate	Engage	responsibilities
Online Safety		Self-Image and Identity	Safer Internet day Online Relationships Online Bullying Heath Wellbeing & Lifestyle	Privacy & Security	Copyright and Ownership	Managing Online Information
Computing	Computing Systems & Network- Technology around us	Creative media- Digital Painting	Programming A- Moving a robot	Data and information Grouping Data	Creative media Digital Writing	Programming B Programming animations
RE	Christian, Hindu, Jewish What do my senses tell me about the world of religion and belief?	Muslim/Islam, Christian How does a celebration bring a community together?	Jewish What do Jewish people remember on Shabbat?	Christian What does the cross mean to Christians?	Hindu, Christian How did the universe come to be?	
Music (Charanga)	Hey You How pulse, rhythm and pitch work together.	Rhythm In The Way We Walk and Banana Rap. Pulse, rhythm and pitch, rapping, dancing and singing.	In the Groove How to be in the groove with different styles of music.	Round and Round Pulse, rhythm and pitch in different styles of music.	Your Imagination Using your imagination.	Reflect, Rewind & Replay The history of music, look back and consolidate your learning, learn some of the language of music.
PE	REAL PE Unit 1 Personal skills	REAL PE Unit 2 Social Skills	REAL PE Unit 3 Cognitive Skills	REAL PE Unit 4 Creative Skills	REAL PE Unit 5 Applying Physical Skills	REAL PE Unit 6 Health & Fitness
	Fundamentals	Real Dance	Real Gymnastics	OAA	Invasion Games Tag Games	Athletics