

	Year 6						
	Autumn 1 (baseline assessment in week 3)		Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2 (transition)
Year group topic	2 Week WSP	Conflict (WW2)		Deception	Tolerance	Morality	Resilience
Topic Hook	QH Crowns	Evacuee Experience	Drama based	Escape room/ crime scene	Suitcase	Outdoor Classroom	Residential
Trips	<a href="#">Blitz School</a> day long workshop					Mosque Trip	
Cultural Enrichment	Black History Month		Remembrance Assembly	Safer Internet Day  WBD: Poetry Week		Afternoon Tea Picnic Hampers	School of Sanctuary
Key Text	Goodnight Mr Tom		Shakespeare – Romeo and Juliet	Alex Rider Series	The Arrival - Shaun Tan	Holes – Louis Sachar	You are Awesome Matthew Syed and Toby Triumph
English	<b>Writing Outcomes:</b> <b>Diary Entry</b> Intro - Rose Blanche descriptions Main - Diary entry as an evacuee		<b>Writing Outcomes:</b> Newspaper of Montagues and Capulets market scene	<b>Writing Outcomes:</b> Narrative chapter	<b>Writing Outcomes:</b> Time capsule and poetry anthology	<b>Writing Outcomes:</b> Debate about Stanley's 'crime' Non chron - Yellow Spotted Lizard	<b>Writing Outcomes:</b> Completing of transition diary
	<b>Audience:</b> Peer  <b>Purpose:</b> To inform		<b>Audience:</b> Year 6 Newspaper  <b>Purpose:</b> To inform	<b>Audience:</b> KS2 Library  <b>Purpose:</b> To entertain	<b>Audience:</b> Future selves  <b>Purpose:</b> To entertain	<b>Audience:</b> Rest of year/ film and give to Mr Cross  <b>Purpose:</b> Persuade	<b>Audience:</b> Personal  <b>Purpose:</b> Reflection
Cross-curricular writing	<b>Subject:</b> WW2 Coding			<b>Subject:</b> Printmaking explanation  <b>CC writing outcome:</b> Explanation	<b>Subject:</b> RE Discursive Writing: Science v Religion  <b>CC writing outcome:</b> Discuss/ debate		<b>Subject:</b> PSHE
Maths	Number Place value Four Operations		Fractions, Decimals and Percentages.	Shape, Space and Measure Data Handling	Ratio and Proportion Algebra	Key consolidation areas in preparation for the SATs	Maths in the real-world (Enterprise projects)
Science	<b>Living things and their habitats</b>		<b>Light</b>	<b>Animals including humans</b>		<b>Electricity</b>	<b>Evolution and inheritance</b>
History	All we need to know about World War II <b><i>Q: Why was winning the Battle of Britain in the 1940's so important?</i></b>			Mayan civilization study <b><i>Q: Why did the Ancient Mayans change their lives?</i></b>		Norwich: From 1970s to Present Day	
Geography					<b>Why are mountains so important?</b>	<b>Local area study</b> Change of Land use from 1970 to today - Norwich. Mapping skills and coastal erosion.	<b>Trade and economic activity</b> Primary, secondary and tertiary activities, finance and manufacturing. <b><i>Q: Why is fair trade fair?</i></b>
Art			<b>Drawing SELF PORTRAITS</b> focusing on a single element at a time (line, shape, colour, texture, tone, pattern). Explore portraiture through artists including Francis Bacon, Pablo Picasso and Andy Warhol.	<b>Textiles:</b> Printmaking on fabric - link to Mayans topic	<b>Sculpture</b> Record first hand observations directly into clay. Explore the work of Henry Moors Mother and Child images. Use 3D clay balls and pinch, pull and from to create their observations in response to Henry Moore's sculptures.		<b>Painting</b> Explore line and contour in the work of Patrick Caulfield. Explore the work of the Cubist movement including Pablo Picasso, Georges Braque and Paul Cezanne. Create a painted and collaged still-life in a Cubist style.
DT			<b>Mechanisms</b> Pulleys or Gears	<b>Construction</b> Designing new board games			<b>Food</b> Plan, prepare and cook afternoon tea hampers for

						parents
RSHE	<b>Relationships</b>		<b>Living in the Wider World</b>		<b>Health and Wellbeing</b>	
	My Feelings	<b>Family changes</b>  <b>Anti-bullying curriculum day</b>  <b>Consent</b>  My relationships	<b>Online Safety – Safer Internet day</b>  My beliefs	<b>Money and gambling</b>	<b>Screen time</b>  <b>Mental Health</b>  <b>Health Education</b>  My Rights and responsibilities	<b>Drugs and Alcohol</b>  Asking for help  My body
myHappymind	<b>Transition</b>					
	<b>Meet your Brain</b>	<b>Celebrate</b>	<b>Appreciate</b>	<b>Relate</b>	<b>Engage</b>	
<b>Mandarin</b>	<ul style="list-style-type: none"> <li>Understand and answer all basic questions about 4 topics in Chinese.</li> </ul>	<ul style="list-style-type: none"> <li>Talk about dates and day of the week in Mandarin</li> </ul>	<ul style="list-style-type: none"> <li>Talk about time in Chinese</li> </ul>	<ul style="list-style-type: none"> <li>Say different places in Chinese</li> <li>Use different verbs for places correctly</li> </ul>	<ul style="list-style-type: none"> <li>Talk about the food and drink in Chinese</li> </ul>	<ul style="list-style-type: none"> <li>Give some presentations about 4 main topics in Mandarin</li> </ul>
<b>Computing</b>	Computing systems and networks	Creating media	Programming A	Data and information	Creating media	Programming B
	<b>Internet communication</b> Recognising how the WWW can be used to communicate and be searched to find information.	<b>Webpage creation</b> Designing and creating webpages, giving consideration to copyright, aesthetics, and navigation.	<b>Variables in games</b> Exploring variables when designing and coding a game.	<b>Introduction to spreadsheets</b> Answering questions by using spreadsheets to organise and calculate data.	<b>3D modelling</b> Planning, developing, and evaluating 3D computer models of physical objects.	<b>Sensing</b> Designing and coding a project that captures inputs from a physical device.
<b>Online Safety</b>		<b>Self-Image and Identity</b>	<b>Safer Internet day</b> <b>Online Relationships</b>  <b>Online Bullying</b>  <b>Heath Wellbeing &amp; Lifestyle</b>	<b>Privacy &amp; Security</b>	<b>Copyright and Ownership</b>	<b>Managing Online Information</b>
<b>RE</b>	How and why does religion bring peace and conflict? <b>Multi</b>	How do _____ explain the suffering in the world? <b>Buddhist</b>	What does it mean to be human? Is being happy the greatest purpose in life? <b>Humanist/Christian</b>	Creation or science: conflicting or complementary? <b>Christian/Humanist</b>	How do beliefs shape identity for _____? <b>Muslim</b> (prepare for KS3)	
<b>Music (Charanga)</b>  <b>PPA?</b>	<b>Happy</b> Being happy!	<b>You’ve Got A Friend</b> The music of Carole King	<b>A New Year Carol</b> Benjamin Britten’s music and cover versions		<b>Music and Me</b> Create your own music inspired by your identity and women in the music industry	<b>Reflect, Rewind &amp; Replay</b> The history of music, look back and consolidate your learning, learn some of the language of music
	<b>Digital Music – Sistema</b>					
<b>PE</b>	Real PE: Unit 1 Cognitive	Real PE: Unit 2 Creative	Real PE: Unit 3 Social	Real PE: Unit 4 Physical	Real PE: Unit 5 Health and Fitness	Real PE: Unit 6 Personal
<b>PPA?</b>  <b>Small groups - Outdoor Learning</b>	Invasion Games  Tag Rugby	Invasion Games  Hockey	Real Gymnastics	Striking & Fielding  Tri-Golf	Striking & Fielding  Rounders	Athletics