A Coorts Hill School 20	Year 4									
	Autumn 1		Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Year group topic	2 Week	The Ror	nans – What did they	Electrifying	Great Journeys					
Topic Hook	QH Roma Crowns		do for us? n day (history man)	Scrap challenge and gallery	across Great Lands Expedition day	The Anglo-Saxons West Stow				
Cultural Enrichment	Black History Month		Anti-bullying Curriculum Day	Safer Internet Day Cathedral World Book Day Poetry Week	Languages Curriculum Day	Earth Day Curriculum Day Whitwell	School of Sanctuary Curriculum Day Royal Norfolk Show			
Key Text	Range of top Escape fi		astic Bag ic based poetry om Pompeii ncing Bear	The Iron Man Range of poetry	Shackleton's Journey	Beowulf The Firework Makers Daughter				
	Writing Outco	mes:	Writing Outcomes:	Writing Outcomes:	Writing Outcomes:	Writing Outcomes:	Writing Outcomes:			
English	Setting description Recount of Eruption of Vesuvius through a series of diary entries		Narrative about a gladiator's experience, written in third person	News report about the Iron Man eating all the machinery 'Do we save the Iron Man?'	Letter in role as Shackleton	Na rra tive linked to Anglo Sa xon mythology	Poetry Story linked to Anglo Saxon mythology			
	Audience: themselves informally Purpose: to inform		Audience: to share with UKS2 Purpose: to explain	Audience: Newspaper articlessent home to parents Purpose: to inform	Audience: Shackleton's Mother written formally Purpose: to inform	Audience: action adventure reader Purpose: to entertain				
				Audience: Head of army						
			Subject: Geography	Purpose: to persuade	Subject: Geography	Subject: History	Subject: RE			
Cross-curricular writing			CC writing outcome: Explain how a volcano erupts		CC writing outcome: Non-chronological report a bout North America	CC writing outcome: information text about aspects of Anglo-Saxon life	CC writing outcome: Sacrifice			
Maths	Numbers to 10, 000 Review of column addition and subtraction		Perimeter Coordinates	3, 6, 9 times tables 7 times tables and patterns	Understanding and manipulating multiplicative relationships	Review of Fractions Fractions greater than 1 Symmetry in 2D shapes	Time Division with remainders			
Science	Living things and their habitats		Animals, including humans	Electricity	States of matter	Sound				
History			How did the arrival of the Romans change Britain?			Who were the Anglo-Saxons and how do we know what was important to them?				
Geography	Why do some earthquakes cause more damage than others?				Beyond Magic Kingdom? What is the Sunshine state really like?		How and why is my local environment changing?			
Art	Collage: Recycled art Drawing - Self portrait Viewfinder drawings - self portraits Respond to the work of John Brunsdon, using lines to describe and block landscapes.				Painting: Experiment with painting on different surfaces (including tones of colour). Create a piece of work using a limited colour palette, which responds to the work of Georgia O'Keefe.		Textiles: Dip dye and monoprinting onto fabric to develop resist techniques. Artist: Michael Brennand-Wood 'slow turning'			
DT			Mechanisms Woodwork- Roman catapults	Electricity Simple circuits and switches			Food healthy varied diet - potato salad			

	Relat	ionships	Living in the Wider World		Health and Wellbeing			
RSHE	My feelings My body – Yr3 Revision	My Rights and responsibilities	Media literacy and digital resilience – Safer Internet day.	My beliefs	Health Education Drugs and Alcohol	My body My relationships Asking for help		
myHappymind	Meet your Brain	Celebrate	Appreciate	Relate	Engage			
French	Going to School	Going to work	Around the World	Healthy Lifestyle	Clothes and shopping	Weather		
	Computing systems and networks	Creating media	Programming A	Data and information	Creating media	Programming B		
Computing	The internet Recognising the internet as a network of networks including the WWW, and why we should evaluate online content.	Audio editing Capturing and editing audio to produce a podcast, ensuring that copyright is considered.	Repetition in shapes Using a text-based programming language to explore count-controlled loops when drawing shapes	Data logging Recognising how and why data is collected over time, before using data loggers to carry out an investigation.	Photo Editing Create and edit a filmed presentation about the USA to be part of class Show and Share	Repetition in games Using a block-based programming language to explore count-controlled and infinite loops when creating a game.		
Online Safety		Self-Image and Identity	Safer Internet day Online Relationships Online Bullying Heath Wellbeing & Lifestyle	Privacy & Security	Copyright and Ownership	Managing Online Information		
RE	Where do religious beliefs come from? Christian	What do we mean by truth? Is seeing believing? Multi, including Sikh views on God as truth	How do/have religious groups contribute to society and culture? Hindu/Christian	Why is there so much diversity of belief within ? Christian	What does sacrifice mean? Multi/Humanist			
Music (Charanga)	Mamma Mia ABBA's music		Stop! Writing lyrics linked to a theme	Lean On Me Soul/Gospel music and helping one another	Blackbird The Beatles, equality and civil rights	Reflect, Rewind & Replay The history of music, look back and consolidate your learning, learn some of the language of music		
	Music Hub – Instrumental							
PE	REAL PE Unit 1 Social	REAL PE Unit 2 Personal	REAL PE Unit 3 Health and Fitness	REAL PE Unit 4 Cognitive	REAL PE Unit 5 Creative	REAL PE Unit 6 Physical		
	Invasion Games Tag Rugby	OAA	Real Gymnastics	Striking & Fielding Tri-Golf	Striking & Fielding Rounders	Athletics		