

EYFS	Key Stage 1	Lower Key Stage 2	Upper Key Stage 1
Autumn			
<p>Autumn 1 Learn to sing nursery rhymes and action songs: Pat-a-cake 1, 2, 3, 4, 5, Once I Caught A Fish Alive This Old Man Five Little Ducks Name Song Things For Fingers</p> <p>Musical learning focus Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Share and perform the learning that has taken place</p> <p>Autumn 2 Learn to sing nursery rhymes and action songs: I'm A Little Teapot The Grand Old Duke Of York Ring O' Roses Hickory Dickory Dock Not Too Difficult The ABC Song</p> <p>Musical learning focus Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Share and perform the learning that has taken place</p>	<p>Year 1 - Charanga Autumn 1 Unit: Hey You!</p> <p>Style: Old-School Hip Hop</p> <p>Topic and cross-curricular links: Option to make up (compose) your own rap or words to the existing rap, that could link to any topic in school, graffiti art, literacy, breakdancing or 80s Hip Hop culture in general. Historical context of musical styles.</p> <p>Autumn 2 Unit: Rhythm In The Way We Walk and Banana Rap</p> <p>Style: Reggae, Hip Hop</p> <p>Topic and cross-curricular links: Action songs that link to the foundations of music</p> <p>Year 2 - Samba drumming</p> <ul style="list-style-type: none"> Autumn 1- Singing and performing: solfa scale consolidation, recap rhythms and body percussion Autumn 2- Singing: performing as a choir using percussion to enhance performance <p>Charanga- Autumn 1 Unit: Hands, Feet, Heart</p> <p>Style: South African styles</p> <p>Topic and cross-curricular links: South African music and Freedom Songs. Nelson Mandela as a famous and influential person in our lifetimes. Historical context of musical styles.</p> <p>Autumn 2 Unit: Ho Ho Ho</p> <p>Style: Christmas, Big Band, Motown, Elvis, Freedom Songs</p> <p>Topic and cross-curricular links: Christmas. Literacy - Christmas vocabulary. Historical context of musical styles.</p>	<p>Year 3 - Samba lessons</p> <ul style="list-style-type: none"> Autumn 1- Performing: kodaly method with singing, making playing and changing/combining sounds Autumn 2- Singing: performing as a choir using cues from conductor to enhance <p>Charanga- Autumn 1 Unit: Let Your Spirit Fly</p> <p>Style: R&B, Western Classical, Musicals, Motown, Soul</p> <p>Topic and cross-curricular links: Historical context of musical styles.</p> <p>Autumn 2 Unit: Glockenspiel Stage 1</p> <p>Style: Learning basic instrumental skills by playing tunes in varying styles</p> <p>Topic and cross-curricular links: Introduction to the language of music, theory and composition.</p> <p>Year 4 - Charanga</p> <p>Autumn 1 Unit: Mamma Mia</p> <p>Style: ABBA</p> <p>Topic and cross-curricular links: Structure of songs linked to literacy. Music and styles of the 70s and 80s, analysing performance, Sweden as a country.</p> <p>Autumn 2 Unit: Glockenspiel Stage 2</p> <p>Style: Learning basic instrumental skills by playing tunes in varying styles</p> <p>Topic and cross-curricular links: Introduction to the language of music, theory and composition.</p>	<p>Year 5 - Digital music lessons</p> <ul style="list-style-type: none"> Autumn 1- composing: understand and appraise music using the interrelated dimensions of music Autumn 2- singing: perform as a choir, singing in a variety of languages <p>Charanga- Autumn 1 Unit: Livin' On A Prayer</p> <p>Style: Rock</p> <p>Topic and cross-curricular links: How Rock music developed from the Beatles onwards. Analysing performance.</p> <p>Autumn 2 Unit: Classroom Jazz 1</p> <p>Style: Jazz</p> <p>Topic and cross-curricular links: History of music - Jazz in its historical context.</p> <p>Year 6 - Digital music lessons</p> <ul style="list-style-type: none"> Autumn 1- composing: understand and appraise music using the interrelated dimensions of music Autumn 2- singing: perform as a choir, singing in a variety of languages <p>Charanga- Autumn 1 Unit: Happy</p> <p>Style: Pop/Motown</p> <p>Topic and cross-curricular links: What makes us happy? Video/project with musical examples.</p> <p>Autumn 2 Unit: Classroom Jazz 2</p> <p>Style: Jazz, Latin, Blues</p> <p>Topic and cross-curricular links: History of music - Jazz in its historical context.</p>

Spring

Spring 1
Learn to sing nursery rhymes and action songs:
Wind The Bobbin Up
Rock-a-bye Baby
Five Little Monkeys Jumping On The Bed
Twinkle Twinkle
If You're Happy And You Know It
Head, Shoulders, Knees and Toes
Old Macdonald
Incy Wincy Spider

Musical learning focus
Listening and responding to different styles of music
Embedding foundations of the interrelated dimensions of music
Learning to sing or sing along with nursery rhymes and action songs
Improvising leading to playing classroom instruments
Singing and learning to play instruments within a song
Share and perform the learning that has taken place

Spring 2
Learn to sing nursery rhymes and action songs:
Old Macdonald
Incy Wincy Spider
Baa Baa Black Sheep
Row, Row, Row Your Boat
The Wheels On The Bus
The Hokey Cokey

Musical learning focus
Listening and responding to different styles of music
Embedding foundations of the interrelated dimensions of music
Learning to sing or sing along with nursery rhymes and action songs
Improvising leading to playing classroom instruments
Singing and learning to play instruments within a song
Share and perform the learning that has taken place

Year 1 – Charanga
Spring 1
Unit: In The Groove

Style: Blues, Latin, Folk, Funk, Baroque, Bhangra

Topic and cross-curricular links: Six different styles of music used here - Blues, Latin, Folk, Funk, Baroque, Bhangra that link to history, geography, countries and cultures. Ourselves. Historical context of musical styles.

Spring 2
Unit: Round And Round

Style: Latin Bossa Nova, Film music, Big Band Jazz, Mash-up, Latin fusion

Topic and cross-curricular links: Latin American style of music - Countries from around the world. Film music. Historical context of musical styles.

Year 2 - Samba drumming
● Spring 1- Improvising and exploring different genres
● Spring 2- Listening: explore music from around the world, identifying key characteristics. Introduction to timbre.

Charanga-
Spring 1
Unit: I Wanna Play In A Band

Style: Rock

Topic and cross-curricular links: Teamwork, working together. The Beatles. Historical context of musical styles.

Spring 2
Unit: Zootime

Style: Reggae

Topic and cross-curricular links: Animals, poetry and the historical context of musical styles.

Year 3 - Samba lessons
● Spring 1- Improvise: explore genre using major/minor scales to improvise in the 'style of'... create polyrhythms using instruments and understand expression, phrasing, ostinati and technique
● Spring 2-Performing and writing: reading score and playing on a piano, learning to read and play with expressions. Developing use of arpeggios.

Charanga-
Spring 1
Unit: Three Little Birds

Style: Reggae

Topic and cross-curricular links: Animals, Jamaica, poetry and the historical context of musical styles

Spring 2
Unit: The Dragon Song

Style: A little bit funky and music from around the world.

Topic and cross-curricular links: Storytelling, creativity, PSHE, friendship, acceptance, using your imagination.

Year 4 - Charanga and NorfolkMusicHub instrumental lessons

Spring 1
Unit: Stop!

Style: Grime, Classical, Bhangra, Tango, Latin Fusion

Topic and cross-curricular links: Composition, Bullying.

Spring 2
Unit: Lean On Me

Style: Gospel

Topic and cross-curricular links: Gospel in its historical context ie from Beethoven to slavery, Elvis to the Urban Gospel of Beyoncé and different choirs like the London Community Gospel Choir. Analysing performance.

Year 5 - Digital music
● Spring 1- Performing: learning to perform as an ensemble while exploring timbre and texture of everyday sound. Enjoy making, playing, changing and combining sounds, experimenting.
● Spring 2- Listening: Reading score and playing on piano. Developing use of expression and arpeggios.

Charanga-
Spring 1
Unit: Make You Feel My Love

Style: Pop Ballads

Topic and cross-curricular links: Historical context for ballads.

Spring 2
Unit: Fresh Prince Of Bel-Air

Style: Hip Hop

Topic and cross-curricular links: Option to make up (compose) own rap or words to the existing rap, that could link to any topic in school, graffiti art, literacy, breakdancing and 80s Hip Hop culture in general. Historical context of musical styles.

Year 6 - Digital music lessons and Charanga
● Spring 1- Performing: learning to perform as an ensemble while exploring timbre and texture of everyday sound. Enjoy making, playing, changing and combining sounds, experimenting.
● Spring 2- Listening: Reading score and playing on piano. Developing use of expression and arpeggios. Recording music and layering texture.

Charanga-
Spring 1
Unit: Benjamin Britten - A New Year Carol

Style: Benjamin Britten (Western Classical Music), Gospel, Bhangra.

Topic and cross-curricular links: Literacy and history, www.fridayafternoonmusic.co.uk. The historical context of Gospel music and Bhangra.

Spring 2
Unit: You've Got A Friend

Style: The Music of Carole King

Topic and cross-curricular links: Her importance as a female composer in the world of popular music.

Summer

Summer 1
Big Bear Funk is a transition Unit that prepares children for their musical learning in Year 1.

Musical learning focus:
Listening and appraising Funk music
Embedding foundations of the interrelated dimensions of music using voices and instruments
Learning to sing Big Bear Funk and revisiting other nursery rhymes and action songs
Playing instruments within the song
Improvisation using voices and instruments
Riff-based composition
Share and perform the learning that has taken place

Summer 2
This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting chosen nursery rhymes and/or songs, a context for the History of Music and the very beginnings of the Language of Music.

Year 1 – Charanga
Summer 1
Unit: Your Imagination

Style: Pop

Summer 2
Unit: Reflect, Rewind and Replay

Style: Western Classical Music and your choice from Year 1

Topic and cross-curricular links: Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music.

Year 2 - Samba drumming lessons

- Summer 1- Composing and writing: children to work in groups to compose a short piece of music using tuned and non-tuned percussion and voice. Children to use transcript to write out part of their composition.
- Summer 2- Singing, playing and composing: focus on ensemble singing and performing using all skills acquired. Instruments used to accompany each others composed work

Charanga-
Summer 1
Unit: Friendship Song

Summer 2
Unit: Reflect, Rewind and Replay

Style: Western Classical Music and your choice from Year 2

Topic and cross-curricular links: Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music.

Year 3 - Samba lessons

- Summer 1- Listening: listen, create and evaluate live and recorded music from a range of styles/genres/cultures, responding appropriately. Sharing opinions.
- Summer 2- Composing: hadming with score and recording themes for media. Songwriting skills and performing to peers.

Charanga-
Summer 1
Unit: Bringing Us Together

Style: Disco

Topic and cross-curricular links: Friendship, being kind to one another, respect, accepting everybody, peace, hope and unity.

Summer 2
Unit: Reflect, Rewind and Replay

Style: Western Classical Music and your choice from Year 3

Topic and cross-curricular links: Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music.

Year 4 - Charanga

Summer 1
Unit: Blackbird

Style: Coming soon!

Summer 2
Unit: Reflect, Rewind and Replay

Style: Western Classical Music and your choice from Year 4

Topic and cross curricular links: Option to look at all the extension activities documents. Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music.

Year 5 - Digital music lessons

- Summer 1- Improvising: using scales and modes relevant to genres. Choose and focus on particular pieces and demonstrate ability to discuss music with knowledge.
- Summer 2- Composing: create original pieces while learning to write the music for reference. Study songwriting structure and the relationship between chord and melody.

Charanga-
Summer 1
Unit: Dancing In The Street

Style: Motown

Topic and cross-curricular links: The history of Motown and its importance in the development of Popular music. Civil rights.

Summer 2
Unit: Reflect, Rewind and Replay

Style: Western Classical music and your choice from Year 5

Topic and cross-curricular links: Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music.

Year 6 - Digital music lessons and Charanga

- Summer 1- Improvising: using scales and modes relevant to genres. Choose and focus on particular pieces and demonstrate ability to discuss music with knowledge.
- Summer 2- Composition: create original pieces while learning to write the music for reference. Study songwriting structure and the relationship between chord and melody.

Charanga-
Summer 1
Unit: Music and Me

Style: Contemporary, music and identity

Topic and cross-curricular links: Celebrating the role of women in the music industry.

Summer 2
Unit: Reflect, Rewind and Replay

Style: Western Classical Music and your choice from Year 6

Topic and cross-curricular links: Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music.

Curriculum – Key Skills

- Singing
- Performing
- Composing, arranging and producing
 - Improvising
- Listening and appraising
- Read and write music