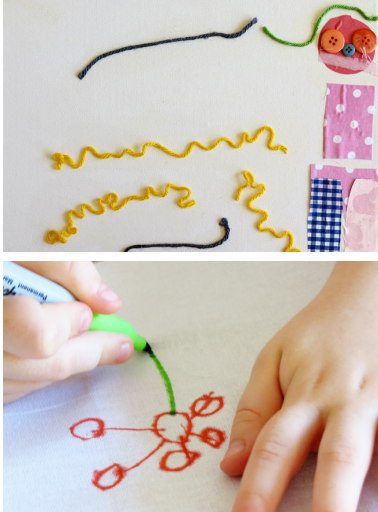










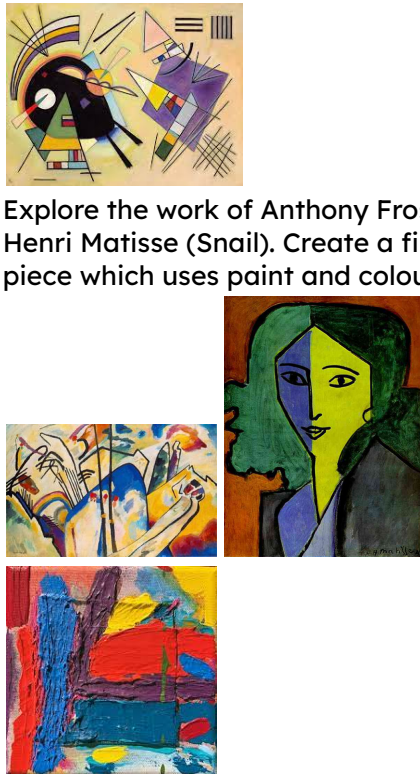












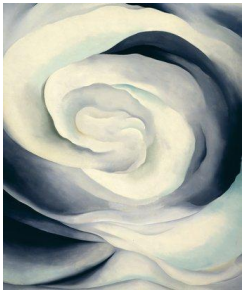













**Art Curriculum Plan 2022/23 (04/07/22)**
**Based on Suffolk Art Scheme**

	Textiles (every year)	Drawing/ Sketching (every year)	Painting (every year)	Collage (alternate years)	3D - Mixed media e.g. collage, clay, print making etc (alternate years)
		In Autumn 1, one unit of either drawing or painting should be used to inspire a self-portrait.			
Nursery	<b>Textiles:</b> Paint pens on fabric? Textile collage - glue different pieces and strands onto cloth? Weaving 	<b>Drawing/Sketching: Self portrait</b> To explore mark making using a range of tools. Drawing to music- explore the different marks we make To begin to give meaning to the marks they make. Self portraits- To explore shape, form, colour Observational drawing- e.g. <b>Austin's butterfly</b>  <a href="https://teacherhead.com/2013/11/05/lesson-from-berger-austins-butterfly-and-not-accepting-mediocrity/">https://teacherhead.com/2013/11/05/lesson-from-berger-austins-butterfly-and-not-accepting-mediocrity/</a>	<b>Painting:</b> To choose particular colours to use for a purpose. Explores and names a range of colours. Painting with different materials making natural paint brushes. Painting on different textures.	<b>Collage:</b> To begin to be interested in and describe the texture of materials. <b>Linked to the story 'We're Going on a Bear Hunt'.</b> Texture collage using natural objects. Explore the work of <b>Andy Goldsworthy</b> . Focus on pattern and colour. 	<b>3D Mixed Media:</b> Using recycled materials to create 3D art. Constructing using purpose-built materials (e.g. duplo). Explore building and destroying.
Reception	<b>Textiles:</b> <b>Exploring fabrics</b> - creating self portraits using different textures to layer up <a href="https://www.twinkl.co.uk/resource/tp-d-034-planit-dt-ks1-our-fabric-faces-lesson-1-exploring-fabric-lesson-pack">https://www.twinkl.co.uk/resource/tp-d-034-planit-dt-ks1-our-fabric-faces-lesson-1-exploring-fabric-lesson-pack</a> To begin to talk about the process and how they made it.	<b>Drawing/Sketching:Self portrait</b> Observational drawing- To experiment with colour, design, texture, form and function. To colour with increased accuracy inside of the lines. Begin to use a variety of drawing tools. To hold a pencil in a tripod grip. <b>Illustrator:</b> Oliver Jeffers (day the crayons quit) Book link: The colour monster - Explores what happens when they mix colours - colouring pencils, pastels. 	<b>Painting:</b> To explore printing with different materials. Begins to explore colour-mixing techniques. To develop their colour-mixing techniques to enable them to match the colours they see and want to represent. Selects appropriate resources and adapts work where they feel this is necessary.	<b>Collage:</b> To tear materials with increasing accuracy. To use scissors to cut things to the desired size. To explore the work of Kandinsky and recreate using collage techniques. 	<b>3D Mixed Media:</b> 3D Building: To experiment with loose parts/junk modelling to create buildings.
Year 1	<b>Textiles:</b> Creating a character using appropriate materials.	<b>Drawing/Sketching:Self portrait</b> Drawing: Look at how to create thick and thin marks using different brush	<b>Painting:-</b> Explore hot and Cold colours on the colour wheel.	<b>Collage &amp; 3D Mixed Media:</b> Using natural objects to make lines and patterns. Explore the work of Richard Long	

	<p><b>Example - Illustrator: Axel Sheffler</b> – making character puppets - glueing fabric? To use simple tools and techniques competently and appropriately.</p> 	<p>strokes. Mark making using a range of tools and media exploring texture. Continuous line drawings inspired by still life objects. Respond to a story as a starting point for a piece of work. Explore single and double curved stroke, horizontal and vertical strokes. Colour mixing from light to dark. Explore the work of artist Jasper Johns (0-9) and create finished pieces related to this.</p> 	<p>Patrick Heron</p> 	 <p>Impressed clay tile using natural objects (sticks, stones, shells). Optional- create a plaster cast of their impression from the clay.</p>	
Year 2	<p><b>Textiles:</b> <b>Dip dye/tie dye</b> using Brusho and Calico. Folding to produce different dyed effects. Review and comment on work- peer observations</p> 	<p><b>Drawing/Sketching:</b> Exploring mark making using a single colour and a range of different tools (Milton could be used for this). Create a white painted picture onto black card. Still life work in response to Henri Matisse (focusing on key elements of the work)</p>  <p>Peer and collaborative piece of work.</p>	<p><b>Painting: Self portrait</b> Explore line, shape and colour in response to the work of Wallis Kandinsky.</p>  <p>Explore the work of Anthony Frost and Henri Matisse (Snail). Create a finished piece which uses paint and colour tints.</p>	<p><b>Collage:</b> Mixing primary colours to make complimentary colours inspired by the work of Paul Klee.</p>  <p>Positive and negative imagery inspired by the work of Victor Vasarely, Henri Matisse and Kara Walker.</p> 	<p><b>3D Mixed Media:</b></p>
Year 3	<p><b>Textiles:</b> Create a piece of clothing for a doll / bear using sewing techniques</p>	<p><b>Drawing/Sketching:</b> Explore mark-making in response to the work of Vincent Van Gogh.</p>	<p><b>Painting: Self portrait</b> Explore ways to create a range of light and dark colours from primary to secondary. Identify some of the painting techniques used by Vincent Van Gogh (Starry Night) and Georges Seurat.</p>	<p><b>Collage:</b></p>	<p><b>3D Mixed Media:</b> Creating a papier Mache bowl, painted in the style of Howard Hodgkin, Walliy Kansinsky and Anthony Frost.</p>



	 <p>Possible link - Victorian costume for doll</p>	 <p>Sketchbook work exploring the use of shading. Developing and enlarging patterns (using viewfinders). Creating a piece of work using oil pastel drawing and colour wash (Imaginative drawing inspired by the poem 'The Hippocrump').</p> 	  <p>Compare the work of Van Gogh to John Constable, JMW Turner, Peter Lanyon and Maggie Hambling. Create finished pieces which respond to the work of Sean Scully</p> 		
Year 4	<p><b>Textiles:</b> <b>Dip dye and monoprinting</b> onto fabric to develop resist techniques. Artist: Michael Brennand-Wood 'slow turning'</p>  <p>Collograph and press printing using rollers Link: Aztec patterns</p> 	<p><b>Drawing/Sketching: Self portrait</b> Viewfinder drawings - self portraits Respond to the work of John Brunsdon, using lines to describe and block landscapes.</p>  <p>Use this to inspire viewfinders for self portraits.</p>	<p><b>Painting:</b> Experiment with painting on different surfaces (including tones of colour).  Create a piece of work using a limited colour palette, which responds to the work of Georgia O'Keefe.</p> 	<p><b>Collage:</b> Observational drawings using a viewfinder. Focus on an area of interest and enlarge your image.</p>  <p>Layering work using mixed media collage. Selecting colours and textures. Working in response to the artist Dale Devereux-Barker. Use symbols to represent meaning.</p> 	<p><b>3D Mixed Media:</b></p>
Year 5	<p><b>Textiles:</b> Creating a product with different stitch techniques e.g. buttons to seal etc</p>	<p><b>Drawing/Sketching:</b> Look at the work of Hundertwasser.</p>  <p>Produce observational drawings using a range of media with a focus on colour. Develop layering techniques using acetate and marker.</p>	<p><b>Painting:Self portrait</b> Look at the work of Chris Ofili.</p> 	<p><b>Collage:</b></p>	<p><b>3D Mixed Media:</b> Use observational skills to record figurative form. Explore movements and different points of contact with the ground. Create own figures using wire and mod-roc as a sculptural material, responding to the work of Alberto Giacometti. Paint in the style of Henri Matisse.</p>

	 <p>Link to either Vikings or Ancient Greece topics.</p>	<p>Develop drawing techniques using charcoal, chalk and rubber (in order to draw in the negative). Use these skills to create self-portraits in the style of Frank Auerbach and Alberto Giacometti.</p> 	 <p>Look at how he uses a range of materials to build layers into his work. Create a piece of work in response to this.</p> <p>Develop an understanding about the use of vibrant and unrealistic painting styles used by the Fauvist movement. Select an area of the school to paint using this approach. Spray painting.</p>		  <p>Art Summer 2 Giacometti/Matisse ...</p>
Year 6	<p><b>Textiles:</b> SCVA – Printmaking workshops Sainsbury Centre for Visual Arts - links to Mayans topic</p>	<p><b>Drawing/Sketching: Self portrait</b> Still-life drawings focusing on a single element at a time (line, shape, colour, texture, tone, pattern).</p>  <p>Develop scaled-up observational drawings. Explore portraiture through artists including Francis Bacon, Pablo Picasso and Andy Warhol.</p>	<p><b>Painting:</b> Explore line and contour in the work of Patrick Caulfield.</p>  <p>Explore the work of the Cubist movement including Pablo Picasso, Georges Braque and Paul Cezanne. Create a painted and collaged still-life in a Cubist style.</p>	<p><b>Collage:</b></p>	<p><b>3D Mixed Media:</b> Record first hand observations directly into clay. Explore the work of Henry Moors Mother and Child images. Use 3D clay balls and pinch, pull and from to create their observations in response to Henry Moore's sculptures.</p> 