

Key Stage 1	Lower Key Stage 2	Upper Key Stage 1
<b>Main Lessons Delivered by Sistema - Autumn</b>		
<p>Year 1 - Ukulele lessons and...</p> <ul style="list-style-type: none"> <li>Autumn 1- singing: learning songs as an ensemble and solfa scale</li> <li>Autumn 2- singing and performing: melodies and harmonies using signals from a conductor (nativity performance)</li> </ul> <p>Year 2 - Samba drumming lessons and...</p> <ul style="list-style-type: none"> <li>Autumn 1- Singing and performing: solfa scale consolidation, recap rhythms and body percussion</li> <li>Autumn 2- Singing: performing as a choir using percussion to enhance performance</li> </ul>	<p>Year 3 - Ukulele lessons and...</p> <ul style="list-style-type: none"> <li>Autumn 1- Performing: kodaly method with singing, making playing and changing/combining sounds</li> <li>Autumn 2- Singing: performing as a choir using cues from conductor to enhance</li> </ul> <p>Year 4 - Samba drumming lessons and...</p> <ul style="list-style-type: none"> <li>Autumn 1- performing: producing sounds with voice, musical instruments and simple music technology</li> <li>Autumn 2- singing: performing as a choir with melody and harmony</li> </ul>	<p>Year 5 - Ukulele lessons and...</p> <ul style="list-style-type: none"> <li>Autumn 1- Listening: understand and appraise music, taking apart a piece of music → explaining and composing texture, using expression</li> <li>Autumn 2- Singing: solo and ensemble performances, to an audience</li> </ul> <p>Year 6 - Digital music lessons and...</p> <ul style="list-style-type: none"> <li>Autumn 1- composing: understand and appraise music using the interrelated dimensions of music</li> <li>Autumn 2- singing: perform as a choir, singing in a variety of languages</li> </ul>
<b>Main Lessons Delivered by Sistema - Spring</b>		
<p>Year 1 - _____ lessons and...</p> <ul style="list-style-type: none"> <li>Spring 1- Listening: learning about orchestras, instrument sounds and how instruments are divided into families and exploring classical music</li> <li>Spring 2- Performing and Listening: explore different kinds of instruments, describing sounds using adjectives, picking out instruments by ear.</li> </ul> <p>Year 2 - _____ lessons and...</p> <ul style="list-style-type: none"> <li>Spring 1- Improvise and compose: write simple 4 beat rhythms, perform in a samba band and experiment with making up 4 beat rhythms</li> <li>Spring 2- Listening: explore music from around the world, identifying key characteristics. Introduction to timbre.</li> </ul>	<p>Year 3 - _____ lessons and...</p> <ul style="list-style-type: none"> <li>Spring 1- Improvise: explore genre using major/minor scales to improvise in the 'style of'... create polyrhythms using instruments and understand expression, phrasing, ostinati and technique</li> <li>Spring 2- Performing and writing: reading score and playing on a piano, learning to read and play with expressions. Developing use of arpeggios.</li> </ul> <p>Year 4 - _____ lessons and...</p> <ul style="list-style-type: none"> <li>Spring 1- Improvise: using instruments to explore genre using major/minor scales. Create polyrhythms using instruments and understand expression, phrasing, ostinati and technique</li> <li>Spring 2- Listening: Transcribe, read and write score while playing on piano. Learning to use expression and arpeggios.</li> </ul>	<p>Year 5 - _____ lessons and...</p> <ul style="list-style-type: none"> <li>Spring 1- Performing: learning to perform as an ensemble while exploring timbre and texture of everyday sound. Enjoy making, playing, changing and combining sounds, experimenting.</li> <li>Spring 2- Listening: Reading score and playing on piano. Developing use of expression and arpeggios.</li> </ul> <p>Year 6 - _____ lessons and...</p> <ul style="list-style-type: none"> <li>Spring 1- Performing: learning to perform as an ensemble while exploring timbre and texture of everyday sound. Enjoy making, playing, changing and combining sounds, experimenting.</li> <li>Spring 2- Listening: Reading score and playing on piano. Developing use of expression and arpeggios. Recording music and layering texture.</li> </ul>
<b>Main Lessons Delivered by Sistema - Summer</b>		
<p>Year 1 - _____ lessons and...</p> <ul style="list-style-type: none"> <li>Summer 1- Performing, Composing and Improvising: focus on percussion, rhythm and ensemble. Using tuned and non-tuned instruments working in groups to create music.</li> <li>Summer 2- Singing, performing and composing: focus on ensemble singing and performing using all skills acquired. Instruments used to accompany each other</li> </ul> <p>Year 2 - _____ lessons and...</p> <ul style="list-style-type: none"> <li>Summer 1- Composing and writing: children to work in groups to compose a short piece of music using tuned and non-tuned percussion and voice. Children to use transcript to write out part of their composition.</li> <li>Summer 2- Singing, playing and composing: focus on ensemble singing and performing using all skills acquired. Instruments used to accompany each others composed work</li> </ul>	<p>Year 3 - _____ lessons and...</p> <ul style="list-style-type: none"> <li>Summer 1- Listening: listen, create and evaluate live and recorded music from a range of styles/genres/cultures, responding appropriately. Sharing opinions.</li> <li>Summer 2- Composing: hadming with score and recording themes for media. Songwriting skills and performing to peers.</li> </ul> <p>Year 4 - _____ lessons and...</p> <ul style="list-style-type: none"> <li>Summer 1- Listening: Listen, create and evaluate live and recorded music from a variety of styles/genres/cultures, responding appropriately.</li> <li>Summer 2- Composing: harmony with score and recording themes for media. Songwriting skills and performing songs to peers.</li> </ul>	<p>Year 5 - _____ lessons and...</p> <ul style="list-style-type: none"> <li>Summer 1- Improvising: using scales and modes relevant to genres. Choose and focus on particular pieces and demonstrate ability to discuss music with knowledge.</li> <li>Summer 2- Composing: create original pieces while learning to write the music for reference. Study songwriting structure and the relationship between chord and melody.</li> </ul> <p>Year 6 - _____ lessons and...</p> <ul style="list-style-type: none"> <li>Summer 1- Improvising: using scales and modes relevant to genres. Choose and focus on particular pieces and demonstrate ability to discuss music with knowledge.</li> <li>Summer 2- Composition: create original pieces while learning to write the music for reference. Study songwriting structure and the relationship between chord and melody.</li> </ul>

### Curriculum – Key Skills

- Singing
- Performing
- Composing, arranging and producing
  - Improvising
  - Listening
- Read and write music