Curriculum Key Skills PE

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
 Throw underarm. Hit a ball with a bat/racket. Throw and catch with both hands. Kick in different ways. Move and stop safely. 	 Use hitting, kicking and/or rolling in a game. Know how to throw overarm. Decide the best space to be in during a game. Use a tactic in a game. 	 Throw, catch, kick and hit a ball with control making appropriate choices Use simple fielding skills. Aware of space and use it to support team-mates and to cause problems from both attack and defence. 	 Throw and catch accurately including attempts to catch with one hand. Hit and kick a ball accurately with control using a variety of equipment. Keep possession of the ball developing passing and receiving skills. 	 Refine and evaluate my kicking, hitting, throwing and catching to improve accuracy and control. Use knowledge of fielding skills to make appropriate choices and organise fielding positions. 	 Explore different techniques and approaches to improve the effectiveness of my kicking, hitting, throwing and catching. Develop volley skills to improve accuracy and control.
	• Follow rules.	Know and use rules fairly.	 Vary tactics and adapt skills depending on what is happening in a game. 	 Use forehand and backhand with a racket. Use a range of techniques with a racket/bat. Use a number of techniques to pass, dribble and shoot in different ways. Gain possession working as a team. Choose a tactic for defending and attacking. 	 Play agreed rules and explain rules to others. Can umpire/referee. Make a team and communicate a plan including positions and tactics. Lead others in a game situation.
		Gymnas	tics	uttacking.	
 Make my body curled, tense, stretched and relaxed. Control my body when travelling and balancing at different levels. Roll, curl, travel and balance in different ways. Copy sequences and repeat them. 	 Control my body when performing simple jumps and flight skills. Plan and perform a sequence of movements which follow some 'rules'. Improve my sequence based on feedback. Work on my own and with a partner. 	 Show greater control of rolls, jumps and balances. Explore strength and suppleness affect performance. Adapt sequences to suit different types of apparatus and criteria. Compare and contrast gymnastic sequences. 	 Know the difference between matching and mirrored balances. Perform in a controlled and fluent way. Include change of speed, direction and a range of shapes. Work with a partner to create, repeat and improve a sequence with at least three phases. 	 Know the difference between symmetry and asymmetry. Combine movements, balances and shapes with increasing control and fluency. Perform some simple partner balances. Make complex extended sequences. 	 Explore a range of progressively more complex partner balances. Combine my work with that of others. Develop and perform sequences to specific timings and guidelines. Evaluate the work of others giving specific feedback to help improve their performance.
		Dance	e		
 Move safely in a space. Move to music. Copy dance moves. Perform my own dance moves. Make up a short dance. 	 Change rhythm, speed, level and direction in my dance. Dance with more control and coordination. Make a sequence by linking sections together. 	 Use and develop pathways and direction in dances. Repeat, remember and perform phrases. Share and create phrases with a partner and small group in unison. Improvise and translate ideas from a stimulus into movement. 	 Use and develop patterns and formations in dances. Know how to use levels and dynamics in dance. Reorder and link phrases together. Use dance to communicate an idea or story. 	 Use and develop cannon in dances. Perform more complex phrases with control, accuracy and extension. Create a structured dance using a variety of phrases. Evaluate and improve my own performance and dances. 	 Take the lead when working with a partner or group. Perform dances that show timing, fluency, accuracy and consistency. Know how to choose my own music and style to create a dance. Evaluate and improve the partners and dance of others.
		Gen	oral		performance and dances of others.
Copy actions.Repeat and skills.Move with control and care.Use equipment safely.	 Copy and remember actions. Talk about what is different from what I did and what someone else did. Know that exercise is good for me. 	Gen			
		Athlet	line line		
		 Run at fast, medium and slow speeds; 	Run over a long distance.	Combine running and jumping.	Demonstrate stamina and know
		 changing speed and direction. Take part in a relay, remembering when to turn run and what to do. Apply throwing skills to athletic events. 	 Sprint over a short distance. Jump in different ways. Throw in different ways. Hit a target over a variety of distances. 	 Take off and land with increasing accuracy and control. Throw with increasing distance and accuracy. 	 both on back of the second and the transfer of the second secon
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		Outdoor and Adve	nturous (OAA)		
		Follow a map in a familiar context.	Follow a map in a more demanding	Follow a map into an unknown	• Plan a route and a series of clues
		Use clues to follow a route.Solve a simple challenge.	familiar context. • Follow a route within a time limit.	location.Use clues and a compass to navigate a	for someone else.Plan a problem solving activity with
		Follow a route and complete a team	Overcome a more demanding challenge	 route. Lead a team to solve/overcome a 	others, taking account of safety and danger.
		challenge safely.	or team activity.	 Change my route and/or strategy to overcome a problem or challenge. 	 Overcome a personal challenge reflecting on its impact. Evaluate the success of activities/feedback to others.
		Swimm			
		Swim 10m competently.Use one stroke effectively.Know how to stay safe near water.	Swim 15m competently and confidently.Use two strokes effectively.Know how to float.	 Swim 20m competently, confidently and proficiently. Use a range of strokes effectively. Know how to tread water. 	 Swim 25m competently, confidently and proficiently. Use a range of strokes effectively. Perform safe self-rescue in