

	Year 3					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Whole-school topic</b>	<b>Inspiring Norfolk</b>		<b>A Picture paints a thousand words</b>		<b>Unplugged from Life</b>	
<b>Year group topic</b>	<b>Vile Victorians</b>	<b>May the force be with you!</b>	<b>Exciting Egyptians</b>	<b>Caribbean</b>	<b>The Land before Time</b>	<b>Journeys</b>
<b>Key Text</b>	Oliver Twist	Hansel and Gretel	Marcy and the Riddle of the Sphinx	Gregory Cool	Pebbles in My Pocket Stone-Age Boy	Railway Children
<b>Maths</b>	Place Value 1000 Addition and Subtraction	Multiplication and Division	Statistics Money	Length Fractions	Fractions Time Angles and properties of Shape	Mass Capacity
<b>Science</b>		<b>Forces and Magnets</b>	<b>Animals including humans</b>	<b>Light</b>	<b>Rocks</b>	<b>Plants</b>
<b>History</b>	Victorian Norwich -Photo -Transport -Queen Victoria -Workhouses -Schools Rich v Poor		Ancient Egypt		Changes in Britain from the Stone Age to the Iron Age	
<b>Geography</b>		<b>The world</b> Climate zones, main countries and capital cities of the world	<b>Rivers</b> A rivers journey, main UK rivers and coastal regions	<b>Going to the Caribbean</b>		<b>Land use</b> Including Fairtrade food
<b>Art</b>	<b>Collage</b> Positive and negative imagery inspired by the work of Victor Vasarely, Henri Matisse and Kara Walker.  Outcome: Victorian profile collages	<b>Drawing</b> Explore mark-making and shading in response to the work of Vincent Van Gogh.  Creating a piece of work using oil pastel drawing and colour wash		<b>Painting</b> Explore ways to create a range of light and dark colours from primary to secondary. Create finished pieces which respond to the work of Sean Scully	<b>Sculpture</b> Creating a papier Mache bowl, painted in the style of Howard Hodgkin, Walliy Kansinsky and Anthony Frost.	
<b>DT</b>		<b>Mechanisms</b> Pop Up Christmas cards	<b>Construction</b> Making an Egyptian Shaduf			<b>Cooking</b> Be a baker
<b>RSE</b>	My feelings Mental wellbeing Internet safety	Families and people who care for me My body Physical Health, Fitness and Healthy Eating	Caring friendships	Respectful Relationships My beliefs Health and Prevention	Online Relationships My rights and responsibilities Basic First Aid	Being Safe Asking for help
<b>Spanish</b>	All About Me	Hobbies and Pets	Where I live	How I look	Animals, colours and sizes	Food and Drink
<b>Computing</b>	Computing systems and networks	Creating media	Programming A	Data and information	Creating media	Programming B
	<b>Connecting computers</b> Identifying that digital devices have inputs, processes, and outputs, and how devices can be connected to make networks.	<b>Stop-frame animation</b> Capturing and editing digital still images to produce a stop-frame animation that tells a story.	<b>Sequencing sounds</b> Creating sequences in a block-based programming language to make music.	<b>Branching databases</b> Building and using branching databases to group objects using yes/no questions.	<b>Desktop publishing</b> Creating documents by modifying text, images, and page layouts for a specified purpose	<b>Events and actions in programs</b> Writing algorithms and programs that use a range of events to trigger sequences of actions.
<b>RE</b>	How do people express commitment to a religion/worldview in different ways? Hindu or <b>Jewish/Sikh/Christian</b>	What is Trinity? <b>Christian</b>	What is philosophy? How do people make moral decisions? <b>Christian, Humanist</b>	What do _____ believe about God? <b>Muslim</b>	What difference does being a _____ make to daily life? <b>Muslim</b>	
<b>PE</b>	REAL PE Unit 1 Personal skills	REAL PE Unit 2 Social Skills	REAL PE Unit 3 Cognitive Skills	REAL PE Unit 4 Creative Skills	REAL PE Unit 5 Applying Physical Skills	REAL PE Unit 6 Health & Fitness

