

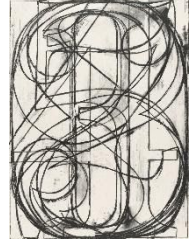











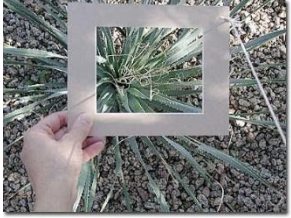
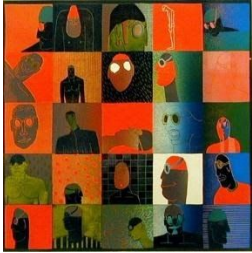

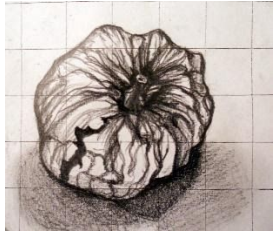



**Art and Design Planning at Queen's Hill Primary School 2019 onwards**

Year Group	Drawing	Painting	Printmaking	Collage	Textiles	3D
<p><b>Nursery</b></p> <p><i>Artist inspiration subject to change linking to children's interests.</i></p>	<p>To explore mark making using a range of tools. Drawing to music- explore the different marks we make.</p> <p>Self portraits- To explore shape, form, colour (progressive throughout the year)</p> <p>Observational drawing- <b>Austin's butterfly</b></p> <p>To use lines to enclose a space and begin to use shapes to represent objects.</p>	<p>To explore colours and how they can be changed inspired by <b>Jackson Pollock</b></p>  <p>To choose particular colours to use for a purpose.</p>	<p>To explore printing with different materials. Focus on shape and pattern. Inspired by <b>Wassily Kandinsky</b></p> 	<p>To begin to be interested in and describe the texture of materials. <b>Linked to the story 'We're Going on a Bear Hunt'</b>.</p> <p>Texture collage using natural objects. Explore the work of <b>Andy Goldsworthy</b>. Focus on pattern and colour.</p>		<p>To explore famous architecture. To select tools and techniques needed to shape, assemble and join materials they are using.</p>
<p><b>Reception</b></p> <p><i>Artist inspiration subject to change linking to children's interests.</i></p>	<p>To use simple tools and techniques competently and appropriately. <b>Explore the work of famous illustrators e.g. Oliver Jeffers, Helen Oxenbury, Axel Scheffler.</b></p> <p><b>Observational drawing-</b> To experiment with colour, design, texture, form and function.</p>	<p>Explore what happens when they mix colours.</p> <p>To experiment with colour and design. Represent their own ideas, thoughts and feelings through art and design.</p> <p><b>Observational painting-</b> inspired by the artists e.g. <b>Georgia O' Keeffe</b></p>		<p>Combine different media to create new effects, linking to cultural events e.g. Remembrance, Diwali, Bonfire Night, Chinese New Year.</p> <p>Safely use and explore a variety of materials, tools and techniques.</p> <p>To experiment with texture and form.</p> <p><b>Artist: Guiseppe Arcimboldo</b></p>		<p>To explore famous architecture. To select tools and techniques needed to shape, assemble and join materials they are using.</p> <p><b>Artist: Andy Goldsworthy</b></p>
<p><b>Year1</b></p>	<p>Mark making using a range of tools and media exploring texture.</p> <p>Continuous line drawings inspired by still life objects.</p> <p>Respond to a story as a starting point for a piece of work.</p>	<p>Look at how to create thick and thin marks using different brush strokes.</p> <p>Explore single and double curved stroke, horizontal and vertical strokes.</p> <p>Colour mixing from light to dark.</p> <p>Explore the work of artist Jasper Johns (0-9) and create finished piece related to this.</p> 		<p>Explore hot and Cold colours on the colour wheel.</p> <p>Patrick Heron</p> 		<p>Using natural objects to make lines and patterns. Explore the work of Richard Long</p>  <p>Impressed clay tile using natural objects (sticks, stones, shells).</p> <p>Optional- create a plaster cast of their impression from the clay.</p>

<p><b>Year2</b></p>	<p>Exploring mark making using a single colour and a range of different tools (Milton could be used for this).</p> <p>Create a white painted picture onto black card.</p> <p>Still life work in response to Henri Matisse (focusing on key elements of the work)</p> <p>Peer and collaborative piece of work.</p>	<p>Explore line, shape and colour in response to the work of Wallis Kandinsky.</p>  <p>Explore the work of Anthony Frost and Henri Matisse (Snail). Create a finished piece which uses paint and colour tints.</p>	<p>Collograph and clay slab printmaking Potentially using natural resources.</p>		<p>Dip dye using Brusho and Calico. Folding to produce different dyed effects. Review and comment on work- peer observations</p>  <p>Create relief blocks using wood and matchsticks. Use blocks to print onto dip dyed fabric.</p>	
<p><b>Year3</b></p>	<p>Explore mark-making in response to the work of Vincent Van Gogh.</p> <p>Sketchbook work exploring the use of shading.</p> <p>Developing and enlarging patterns (using viewfinders).</p> <p>Creating a piece of work using oil pastel drawing and colour wash (Imaginative drawing inspired by the poem 'The Hippocrump').</p>	<p>Explore ways to create a range of light and dark colours from primary to secondary.</p> <p>Identify some of the painting techniques used by Vincent Van Gogh (Starry Night) and Georges Seurat.</p>  <p>Compare the work of Van Gogh to John Constable, JMW Turner, Peter Lanyon and Maggie Hambling.</p> <p>Create finished pieces which respond to the work of Sean Scully</p>		<p>Mixing primary colours to make complimentary colours inspired by the work of Paul Klee.</p> <p>Positive and negative imagery inspired by the work of Victor Vasarely, Henri Matisse and Kara Walker.</p> 		<p>Creating a papier Mache bowl, painted in the style of Howard Hodgkin, Walliy Kansinsky and Anthony Frost.</p>  <p>Optional: 3D Paper relief work</p>
<p><b>Year4</b></p>	<p>Viewfinder drawings focusing on natural forms over time. Exploring line in drawing.</p> <p>Respond to the work of John Brunson, using line to describe and block landscapes.</p> 	<p>Experiment with painting on different surfaces (including tones of colour).</p> <p>Create a piece of work using a limited colour palette, which responds to the work of Georgia O'Keefe.</p> 	<p>Collograph and press printing using rollers Link: Aztec patterns</p>		<p>Dip dye and monoprinting onto fabric to develop resist techniques.</p> <p>Artist: Michael Brenand-Wood 'slow turning'</p> 	

<p><b>Year 5</b></p>	<p>Look at the work of Hundertwasser. Produce observational drawings using a range of media with a focus on colour.</p> <p>Develop layering techniques using acetate and marker.</p> <p>Develop drawing techniques using charcoal, chalk and rubber (in order draw in the negative). Use these skills to create self-portraits in the style of Frank Auerbach and Alberto Giacometti.</p> 	<p>Look at the work of Chris Ofili. Look at how he uses a range of materials to build layers into his work. Create a piece of work in response to this.</p> <p>Develop an understanding about the use of vibrant and unrealistic painting styles used by the Fauvist movement. Select an area of the school to paint using this approach.</p>		<p>Observational drawings using a viewfinder. Focus on an area of interest and enlarge image.</p>  <p>Layering work using mixed media collage. Selecting colours and textures. Working in response to the artist Dale Devereux-Barker. Use symbols to represent meaning.</p> 		<p>Use observational skills to record figurative form. Explore movements and different points of contact with the ground. Create own figures using wire and mod-roc as a sculptural material; responding to the work of Alberto Giacometti.</p> 
<p><b>Year 6</b></p>	<p>Still-life drawings focusing on a single element at a time (line, shape, colour, texture, tone, pattern).</p>  <p>Develop scaled-up observational drawings.</p> <p>Explore portraiture through artists including Francis Bacon, Pablo Picasso and Andy Warhol.</p>	<p>Explore line and contour in the work of Patrick Caulfield.</p>  <p>Explore the work of the Cubist movement including Pablo Picasso, Georges Braque and Paul Cezanne. Create a painted and collaged still-life in a Cubist style.</p>	<p>SCVA – Printmaking workshops?</p>			<p>Record first hand observations directly into clay. Explore the work of Henry Moors Mother and Child images. Use 3D clay balls and pinch, pull and from to create their observations in response to Henry Moore's sculptures.</p> 